

Eden Lonsdale

Composer

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Education:

2011-2015: junior studies (cello performance) at UdK, Berlin w. Prof. Matias de Oliveira Pinto

2014-2015: junior studies (composition) at UdK, Berlin w. Anton Safronov

2015-2020: BMus-Composition at the Guildhall School of Music and Drama studying with Malcolm Singer (2015-2018), Cassandra Miller (2019) and Julian Anderson (2020)

2017-2018: Erasmus studies at Kunstuniversität, Graz studying with Klaus Lang

2018-2019: intonation studies at UdK, Berlin with Marc Sabat and private composition studies with Catherine Lamb

2020-2021: MMus studies at the Guildhall School of Music and Drama studying with Julian Anderson

Lessons and Masterclasses:

Georg Friedrich Haas, Beat Furrer, Jennifer Walshe, Steve Reich, Louis Andriessen, Michel van der Aa, Laurence Crane, Soren Nils Eichberg, James Weeks, Ryoko Akama, Edward Henderson, Paul Newland, Ilan Volkov, Michael Parsons, Jürg Frey, Martijn Padding, Richard Ayres, Juste Janulyte, Mauro Lanza.

Selected Notable Performances:

2017:

'Mu' premiered by Oliver Coates and Members of the London Contemporary Orchestra in London

2018:

'Between the Lines' premiered by Satoko Inoue in Tokyo

2019:

'Madrigal for the End of the Anthropocene' premiered by EXAUDI in London

2020:

'Concerto per una Notte d'Estate' premiered by NEXT Ensemble at EstOvest Festival in Torino

'Murky Windows and Cloudy Horizons' premiered by Heather Roche in London

2021:

'Leere und Ekstase' performed by Gong Projekt at Blurred Edges Festival in Hamburg

'Breathing Skies' performed by EXAUDI in London

'Sitting Alone at Daiyu Peak' performed by Orkest de Ereprijs in Den Haag

'The Roar of the World' performed by Ensemble ICTUS in Brussels

'Oasis' performed by Plusminus ensemble in London

'Oasis' recorded by Apartment House and broadcast on BBC radio three

Courses and Competitions:

Participant Roadrunner Academy Amsterdam 2022

Winner Luigi Nono Composition Competition 2021

Participant Taverna Maderna Academy 2021

Participant at International Composers Meeting with Ensemble ICTUS 2021

Participant at Orkest de Ereprijs Young Composers Meeting 2021

Finalist European Championship Composer Slam 2021

Winner Gong Projekt Call for Scores 2021

Winner EstOvest Call for Scores 2020

Releases:

NMS Presents: Lockdown Listening, *one glass eye records* (2020)

Orkest de Ereprijs: YCM 2021 (2021)

The Rothko Collective: IINK (2021)

Miscellaneous:

Eden is fluent in German, English and French and is a founding member of 'red panel' collective. He has good skills in Cello and Keyboard performance as well as electronic music production.